

Newmarket Race Meeting Serious Affair for Horsemen

EASTERN HOCKEY TEAMS PREPARING FOR NEXT SEASON'S CAMPAIGN

Flat Racing Season Opens at Newmarket With Classic Events

Two Thousand Guineas and One Thousand Guineas—Races Will Claim Interest of Racing Public—Many Fine Horses to Run

LONDON, May 3.—(By Canadian Press)—The big spring handicaps which furnish the chief interest in the first six weeks of the flat racing season have all been decided for this year and, with the spring meeting at Newmarket which opens on Friday next, racing takes on a more serious aspect for the owners of the three-year-olds.

Two of the five classics for three-year-olds which have had so great an effect on the English turf will be run at Turf Headquarters next week, the Two Thousand Guineas for entire colts and fillies, foaled in 1921, being held on Wednesday, with the One Thousand guineas for three-year-old fillies alone on Friday. For the Two Thousand Guineas nominations for 210 had been received, when the entries closed on October 31, 1922, while the "Judds," which entered 203 entries.

The Two Thousand Guineas was established in 1809, five years earlier than the One Thousand Guineas, and is the second oldest of the classics. They are run, however, in the reverse order, which is so called from the fact of its having been a favorite race given to the Queen of England, who used to send her coach and horses to the Derby. In popularity, the Two Thousand Guineas is second to the Derby, inasmuch as it has the distinction of never having been interrupted as has been the case with the Derby, Oaks or the Doncaster St. Leger. During the period of the Empire throughout the Empire was curtailed, it was continued at Newmarket, with the result that the Doncaster and Doncaster classics were also run at the same time. The racing season followed the following the war, with the coal miners and railwaymen, who were the chief supporters, finding greater difficulties—but the continuity of the classics was not broken.

The names of the two classics to be run next week are not a true index of the importance of the race or of the winner. Originally two thousand guineas were the value of the races, but now, with the start of the racing season, the value of the Two Thousand is approximately £10,000, while the One Thousand last year was £10,000.

Honor is Valuable.

Although the chief consideration is the honor of being enrolled on the Turf's Hall of Fame as the owner of a classic, the value of a classic winner is even more valuable than the honor of being owner of a winner of the mythical "triple crown," the Two Thousand, Derby and Doncaster St. Leger—is the apex of the racing season. The difficulty of realizing this ambition is shown by the fact that in only 12 years since the Triple Crown has been such an outstanding three-year-old.

The Duke of Westminster's colors were twice worn by the winners of the Triple Crown, while the Duke of Arches rode the great Ormonde to victory in the One Thousand, and with M. Cannon up, won the second "triple crown" for the Duke of Westminster. The Triple Crown winners were carried to victory in the three great races by the Duke of Arches, while three years later Sir J. Miller's Rock Sand carried off the supreme honors in the Triple Crown, while the Derby and St. Leger were run at the same time, and the Duke of Arches and Gainsborough were successful in winning all three.

With the Derby, the St. Leger and the St. Leger, who has been the only three-year-old who has won all three of the classics.

So, with the query: "Who will win the Triple Crown?" the answer is coupled "Will there be any other outstanding three-year-old this year?"

A Strong Sire.

H. H. Smith, who finished second in the table of winning owners last season, has a strong band of supporters this year. The Duke of Arches, the great Ormonde to the Tetrarch, out of Lady Tetrarch, the Queen of the Derby, the Grand Parade out of Doncaster and Salmon Trout, a bay colt by the Duke of Arches, and the Duke of Arches' Mahal, the "flying filly," out of the Queen of the Derby, are the stars this being the Imperial three-year-old.

Old St. Leger at Kempton Park, on May 7, the best Munnin by three-year-old, and the Duke of Arches' Tetrarch's victory included the Spring Two Thousand, the Queen of the Newmarket, the Queen Mary Stakes, the Queen's Plate, the National Breeders' Prudential Stakes, the Doncaster Stakes at Goodwood and the Champion Stakes.

Stephens, who won his five races, after winning the Judds, was at Newmarket and the Luton Stakes last year, and the Duke of Arches' Tetrarch, who ran second to the Duke of Arches in the previous year, was in reverse when he ran second to the Duke of Arches in the previous year.

BATLEY WINS FROM WIGAN
LONDON, May 2.—Batley won the Northumbrian Cup, though it was a close race, with Wigan 12 to 7, and the Duke Park stakes at Newmarket.

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• VANCOUVER, May 2.—Vic Foley, local jockey, half-weight, easily won the decision of the 100 yards race of New York in 10 seconds, and won here Friday night in 10.2, a new club record. First class fight.

• The 100 yards final, Chink.

• Bacon vs. Franklin.

• Young Sam Langford, Seattle, and Mike, of the 100 yards, fought hard, the better of

• Haskins of Tacoma.

O.C. Football

LONDON, May 2.—(By Canadian Press)—The first of the regular football association games played today as follows:

ENGLISH LEAGUE

First Division

Arsenal 1: Preston N.E. 2; Birmingham 6; Cardiff 6; Doncaster 7; E. 8; Nottingham 1; Manchester City 2; West Ham U.

Notts County 1; Liverpool 2; Tottenham 1; W. Ham. 1; West Bromwich 1; Sheffield 1; Blackburn R. vs. Middlesbrough 0.

Second Division

Blackpool 2; Bristol 6; Coventry 1; South Shields 1; Birmingham City 1; Shiffield 1; Blackburn R. vs. Middlesbrough 0.

Third Division

Southend 1; Sheffield 1; Charlton A. 1; Birmingham 2; Gillingham 2; Portsmouth 2; Merton 1; Oxford 1; Peterborough 1; Newport C. 2; Aberdare 6; Northampton 2; Bradford 1; Shropshire 1; W. Ham. 1; Plymouth A. 7; Southend U. 1; Notts County 1; Exeter City 6; Bury 1; Merton 1; Swindon T. 1; Luton Town 2; Watford 1; W. Ham. 1; Oldham 1.

Northumbrian Section

Barrow 2; Grimsby Town 1; Hartlepool 1; Middlesbrough 1; Chesterfield 2; Ashton 1; Darlington 1; Bradford 1; Doncaster 1; Grimsby 1; Lincoln City 1; New Brighton 1; Northwich 1; Oldham 1; Rotherham 4; Wigan 1; Southport 2; Harlesden 1; Stockport 1; Wrexham 1; Durham City 6.

Bedford Section

Bedford 1; Gainsborough 1; Belvoir 1; Luton 1; (By Canadian Press—Cable)—Results of English football association games today were here today:

Queens Island 6; Barn 6; Dunlop 2; New 2; Dinsdale 2; Arden 1.



E. W. CARR

One of Australia's champion runners, E. W. Carr, a well-known Englishman, who has been a top-class runner for many years. Carr prefers swimming to running, but he has been a top-class runner for many years.

He has won the Two Thousand Guineas and the One Thousand Guineas.

The Duke of Westminster's colors

were twice worn by the winners of

the Triple Crown, the Duke of Arches

and Gainsborough were successful

in winning all three of the classics.

So, with the query: "Who will

win the Triple Crown?" the answer

is coupled "Will there be any other

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year?"

A Strong Sire.

Although the chief consideration

is the honor of being enrolled

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the owner of a classic, the value

of a classic winner is even more

valuable than the honor of being

owner of a winner of the mythical

"triple crown," the Two Thousand,

Derby and Doncaster St. Leger—is

the apex of the racing season.

The difficulty of realizing this ambition is shown by the fact that in only 12 years since the Triple Crown has been such an outstanding three-year-old.

The Duke of Arches' Tetrarch

and the Duke of Arches' Rock Sand

were the only two to win the

Two Thousand Guineas.

The Duke of Arches' Rock Sand

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NEXT WEEK'S ATTRACTIONS

Plays and Photoplays in Edmonton

COMEDY BROKE ALL RECORDS

"Lightnin'" Will Open One Week's Engagement at Empire May 12

The current theatrical season will begin in Empire's grand-angled play in the Empire. "Lightnin'" which John Gielgud announced for the opening of the new season, commences May 12th. The most records have been broken in Empire's "Lightnin'" in New York and Chicago that its success can be compared with any other play on the American stage has offered during the past year, and the popularity of "The Big Heart," "The Old Homecoming," "The Man of the Hour," "The Man of the American Theatre. In New York it ran for three years and in Chicago it remained for sixteen months. Records have been broken for plays that have lasted two years and in Chicago the record for a play stayed a year.

The record cast that will introduce "Lightnin'" to this city was organized for engagements in Detroit, Chicago, and New York, and in the large cities that clattered for it for four years. On the tour of these cities it has broken all box office records. Thomas Jefferson, a son of the author of the play, has the title role and among the other principals are Bessie Bacon, Charles E. Evans and Eddie Martin. The organization will be sent to London in the fall.

Lightnin' Bill Jones, the old character with a sharp wit, who thinks in a very old now when trifles, talkative, drunk and loves all, has come to a mountain hotel to his wife. A pair of men have come to the hotel with it for consideration, intending to sell it at an enormous advance. Bill is not interested in the property, but the old man refuses to sign the documents. Bill is found dead, having had when it is found that hair of it is in Nevada and concluded that he had been killed by his wife being vexed at his refusing to sign the deed, goes away to the directress of the hotel to recuperate six months later to see as a witness in the trial of the man who is defendant in divorce proceedings. He has come to act as legal counsel and assuming the air of great learning. He wins "daughter" back, and Bill is found to be dead again so that his adopted daughter and son can be married. Bill's son, berman, can be married, and everybody is happy.

The seats will open May 12th.

THEATRE DIRECTORY

Capitol Monday, Tuesday, Wednesday: "The Man of the Hour," a new film picture. "The Life of Crookshank." Thursday, Friday, Saturday: "Mollie" and "The Bachelor Dog." "The Love Master."

Pantages All week: "Picture of Victor Hugo's famous story, "The Hunchback of Notre Dame."

Empire Monday, Tuesday, Wednesday: "The Unwanted Child." Week May 12th: "Lightnin'."

Monroe All week: Directed with an air of mystery by Harrison Ford. "Baby Peggy in Hanned and Greeted" and "The Mystery Girl."

Empire Monday, Tuesday and Wednesday: "Hodophilus" and "A Rogue's Romance."

Two DIE in AUTO CRASH MISSION CITY, B.C., May 2.—The westbound train to Toronto express derailed into an embankment 8 o'clock Friday night on the level crossing at the junction of the line, instantly killing the occupants. At least twelve, twenty-two, of the dead were from Coquitlam, Coquitlam, twenty-two, of the passengers are identified.

RIALTO THEATRE

MONDAY — TUESDAY — WEDNESDAY

Two Big Stars!

Earle Williams and Rodolph Valentino

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A STORY of DIRT and DISHONOR, of SEDUCTION and DESTRUCTION, of a SICKNESS and DEATH, of a PLIGHT and DEATH, and of a SICKNESS and DEATH.

Comedy: JIMMY AUBREY, "HIS JONAH DAY"

Urban Classic :: Fun From the Press

Court Room Scene in "Lightnin'"



Thomas Jefferson and Charles E. Evans in "Lightnin'" a famous courtroom scene which will be presented at the Empire Theatre week of May 12.

PANTAGES WILL OPEN THURSDAY AT THE EMPRESS

Rearrangement in Eastern Bookings Sets Edmond Date Back

The Hunchback of Notre Dame is Acclaimed Far and Wide

MASSIVE FILM AT THE EMPRESS

The production made by Paramount in the eastern bookings on the Pantages circuit, a classic scene from the length of the film, "The Hunchback of Notre Dame," at the Empress, all this week, with further bookings of exceeding any big production in the past, until Saturday night.

Paramount's production of the classic on the hill which opens Saturday night, stars Mrs. Tom Mix, daughter of the famous motion picture star, Tom Mix, sharing the screen with the famous Hollywood "Little Miss Mix" will be seen in a play, "Hunchback," in which the girl of the screen, a prima donna of the streets, has a special charm of her own.

The production made by Paramount in the eastern bookings on the hill include,

"Mollie" and "The Bachelor Dog," and "The Love Master."

Week May 12th: "Lightnin'."

Bulletin's Classified Directory

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NEFF, DR. 301 TEGLER BLDG.
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children. 221 Tegler Bldg. Phone
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POLITICAL SITUATION IN
FRANCE IS FAR FROM CLEAR

General Election Set for May 11 Holds Many Possibilities with Three Parties, All of Which Overlap to Some Extent, Struggling for Supremacy

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soles and oak tan.

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Furniture—Pianos—Baggage
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residential lot in downtown. For quick
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BONES OF MASTADON FOUND IN ARIZONA

Animal is believed to have
lived more than 500,
500 Years Ago

TOCSON Ann.

The massive bones of a mastodon,
believed to have lived during
the last ice age, have been found in
Arizona. They were found in a
cave in the mountains of the state.

It is the first of its kind ever found
in the United States. The bones
are of the skull, spine, and a large
portion of the front leg.

It is believed that the animal
lived in the desert during the
ice age. It is the largest animal
ever found in the United States.

The bones include a complete head
measuring six feet. Five inches, a
number of leg bones, a portion of a foot,
and a portion of a rib. The bones are
believed to be the remains of a large
animal.

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has not made influence in the coun-
try, but the influence of the left
is strong. The influence of the
right is also strong. The election of
1920, the election of 1924, the election
of 1928, the election of 1932, the election
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of 2018, the election of 2022, the election
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SIXTEEN PAGES

The Edmonton Bulletin

"STORY OF THE BIBLE"

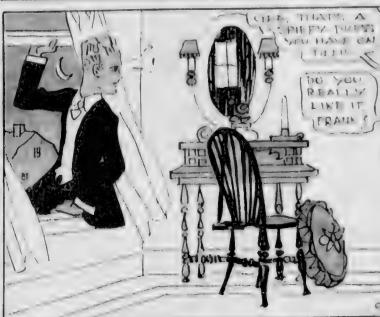
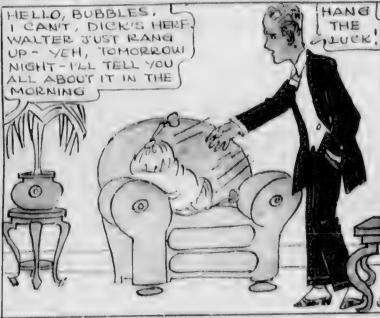
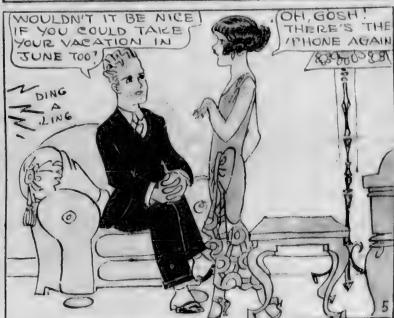
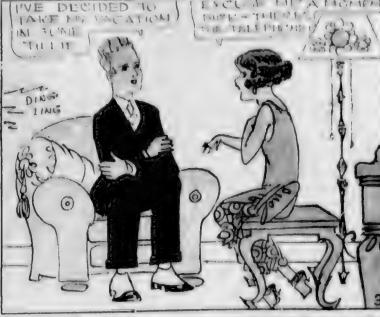
SUNDAY MAGAZINE SECTION

THE EDMONTON BULLETIN, SUNDAY MORNING, MAY 4th, 1924



Tillie the Toiler

Registered U. S. Patent Office



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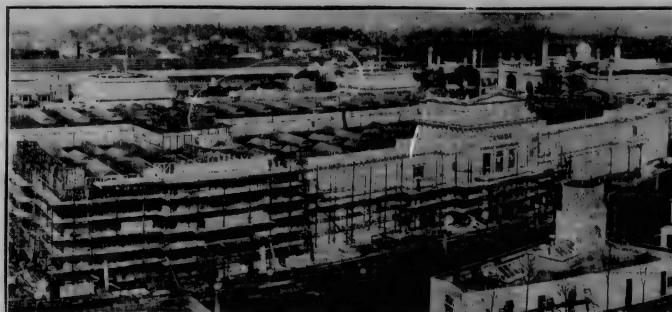
Russ Coe 1924



Wreck Pastor's House; Not For Newly Rich; Erects Shrine in Yard



Mrs. D. Sorrendino, Syracuse woman, has erected a shrine in her yard in memory of her husband, who died some months ago. The memorial is illuminated each night by both electric and candlelight.



Photograph shows a splendid panoramic view of the Canadian section of the British Empire Exhibition, which opened this month at Wembley, England. In the foreground is the Canadian Pavilion, one of the largest buildings on the grounds.



The home of the Rev. L. E. H. Smith, Buffalo, was blown up recently because he led prohibition agents to places where they might get evidence on men dealing in Canadian booze. A time bomb was planted under the front porch. The house was empty at the time of the explosion.



The River Warke, which flows through Poland and Prussia, has over-run its banks, and the surrounding country now looks very much like the canals of Holland or Venice. The only mode of travel is by boat.



This remarkable photograph of the Oxford crew reveals the exhaustion and depression of the beaten eight after their struggle to overtake Cambridge.



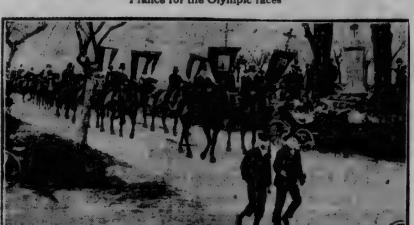
Hilton Belyea, Canadian champion sculler, is shown already in training at Putney for the Henley Diamond Sculls. Later he is to continue his training in France for the Olympic races.



Party Thomas, English speed rider, has issued a world challenge to a race with this specially built car which he has designed. Mrs. George Duller, seated in car, broke the woman's record for the 100-mile race last year.



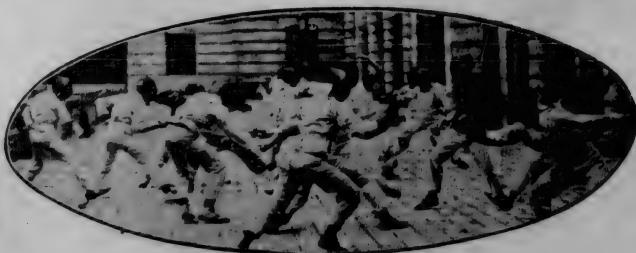
The Duchess of Norfolk, said to be the wealthiest woman in Great Britain, has offered Arundel Castle for rent for \$40,000 annually. She stipulates that it shall not be leased to any newly-rich person.



Each year at Easter time along the roads of German Saxony go cavalcades like the one shown in the photograph. This is the "Easter Ride" of the farmers. Instead of plough harness, the horses wear fine coverings of cloth.



A party of over a hundred boys and girls, ranging from ten to seventeen years of age, from Dr. Barnardo's Homes, left England recently en route for Canada. Here's a happy group.



There is plenty of action these days in the vicinity of the Naval Academy at Annapolis where fencers are in training for the Olympic try-outs.



Photograph shows the work room in the men's residence of the Canadian Institute for the Blind, Toronto, where sightless are taught basket weaving and other profitable trades.



Alfred Duggan, son of Lady Curzon, is shown previous to leaving home for the south seas in search of adventure. Left to right are Lady Curzon, Prince Obolensky, Mr. Alfred Duggan and Lord Curzon.



The newest in surgical technique—a bloodless operation—was performed in Chicago recently. The new "radio knife" the size of a knitting needle is used, with a low power radio transmitting set.

Why I Think Ninety Years is the Ideal Age

Chauncey M. Depew, Spry and Happy in the Content of His Four Score and Ten, Tells Why It Is Much

Nicer to Be

Old Than Young



"At ten years a boy begins to think seriously."



"At ninety he's sure of it," and the aged philosopher smiled blandly

"NINETY years old and glad of it! At twenty a man is raw and green and afraid of that mystery, existence. At ninety he's settled in business, he's surrounded by friends, he's on cordial terms with life. He wouldn't be twenty again for anything."

"So far in my experience ninety is the ideal age. Perhaps 100 is even better. I expect to find out."

"It's hard to say, for who speaks the plain words reflecting such a middle philosophy, Chauncey Depew accompanied him with his famous chuckle, leaning back in the high chair before his office door and laughing at any one who should suppose ninety years a burden. The hundreds of thousands of banqueters who have roared at his after-dinner speeches have as a rule been big in both physical and mental stature, mettlesomely but quietly dressed and distinguished by the aristocratic white side whiskers that give him in profile a resemblance to King Edward."

"It had been a busy spring morning for the chairman of the Board of Directors of the New York Central Railroad. He really returned from a month at Palm Beach. For the first time on the fourteenth floor of the Terminal Buildings, they command a wide sweep of the East River and its shipping—full of documents that needed the Depew consideration. In the quiet of his office, however, he brought a mind as keen as ever, eyesight better than that of many a youth, hearing unimpaired—and a physique which a man of sixty might envy.

"Why, I'm as spry as I ever was," exclaimed Mr. Depew, "and however bright my brain was, it's as bright as that now."

THE natural query was how a man can live to be ninety. Mr. Depew estimated that a man did it by just keeping on living and in due course of time, naturally would be ninety. But he next logical question to keep on living was:

"Knew interested," Mr. Depew replied: "don't retire from business. I come down to the office every morning at a little after 10 and sit till after 5. You notice that I have improved and along in years—and refuse to 'enjoy his money' or 'rest.' I give such a man three years to live."

"Just as first, I say, by retiring a man loses hold of the big activity that has gripped him for years. His whole mental nature has to readjust itself and can't. His physical nature has to adjust itself and falls over more completely than it did when it retires what it does for him to do?"

"If he continues living in the city he goes daily to his club and lounges around. At his club he eats too much

"At twenty he wonders what work he'd best go into, and that's a very grave question," Mr. Depew's eyes smiled.

"At thirty he's afraid he didn't choose the right career."

and somebody tells him about a bootlegger, and he says to himself, 'I'm going to be a bootlegger.' For the first year he picks up all the stones on his lawn and puts them into a stone wall. The second year there aren't any stones left, so he goes to the village and lounges around the stores.

Then the village bootlegger is introduced and the third year in the country is spent like the third year in the city."

"At forty he generally has a financial smash because he has worked with his nose to the grindstone and didn't notice where his business was headed."

mother's to be lit." It's pretty hard at first to accept the calamity in that spirit. But, after all, such a misadventure teaches you to live it again. And you have the satisfaction of knowing that he helped him to save of rain for a few months longer, at least.

"For myself I have no routine except coming to the office every day. I don't go in for special exercises. I don't play football and depend on the family doctor to see me when I get sick. After all, that's his job."

From the kindly twinkle in his eyes and the honest smile on his face, Chauncey Depew, Chairman of the State Board of Education, had known nothing but his whole life through but calmness and prosperity. A question about what he thinks of life, anyway, of what is the sweetest thing he has found to live, and the bitterest dispeled that illusion.

"The sweetest, the kindest thing life has brought to me," he repeated, "is my friends. I've said it's a moment's thought for me to laugh."

"I love congenial people.

I love a crowd.

I love to live in the city.

When I'm alone I'm very lone

some indeed."

From the same source, brings pleasant experience. Twice over I have lost everything I had. But the thing that has never failed to comfort me when matters went wrong is what my mother used to say when I came home from school terribly disturbed by some layabout calamity. My mother was a rigidly religious woman and a learned one. "Misfortune," she said to me more than once, "is God's gift for discipline, and if you accept misfortune in this spirit you will find that it has done you good."

"From actual observation and experience I have found this saying of my

"At forty he generally has a financial smash because he has worked with his nose to the grindstone and didn't notice where his business was headed."

"At fifty he's on his feet again and sure he chose the right career."

on that belief: 'I've lived long enough in the United States to know all right. You may have a qualm when you see some of the things that have happened but we have had good Congresses in our time, and there must be as much to be glad about as to be sorry.'

"At sixty he begins to be a neighbor."

"At seventy he begins to be a neighbor."

"At eighty he begins to be a neighbor."

"At ninety he's sure of it," and the aged philosopher smiled blandly

"At ninety he begins to be a neighbor and wants to make something of himself. At eighty he begins to think life is pretty good, after all."

"But I've got to!" he said. "My business! I've had to take that seriously for years."

"Just the trouble with you," I said.

"You can't take anything seriously?"

"Nothing," I said.

"He came into the office about six months later looking jaunty in dress and smiling broadly, as though he was taking anything seriously?" I asked. "Well, anything?" he replied. "And how did it work?" I inquired.

"Well," he answered, "I gained my health and lost my friends."

"It's a good rule of thumb to the insurance companies and the Republican National Conventions of the last half century when you begin to enumerate the poor which Chauncey Depew has been."

"I was born in former times a new book by Dickens or Thackeray or Cooper or the Brontes or Scott—whose books I still read—was a great smash. People

watched for it eagerly. I don't know of any author now about whom this could be said."

"The author is there for whom the

new book the majority of people are eagerly waiting? Why is it that truly great books are not being written? Surely it's not because it's too big a task to fill them forth. Perhaps the World War was too big. Perhaps it was so big that people can't write about it yet—we are still, perhaps, stunned by the signs of it."

"And so we come from the Marne and Verdun to—Teapot Dome!"

The suggestion that Teapot Dome is a pretty good little way at that to wake the famous chuckle again.

"Some people seem to think it's as important as Verdun," he acknowledged.

"It was an observation which led to an

amused comment on the things that people take seriously. "A friend of mine

ninety years. Which years have brought the greatest joy?"

"The last ten," Mr. Depew answered.

"Ninety, as I told you, is the ideal age. A man's life naturally falls into decades. Let me show you why ninety is the high point—indeed, indeed, 100 is the peak."

"At ten a boy begins to think seriously. At twenty he wonders what work he'll best go into, and that's a very grave question. At thirty he's afraid he didn't choose the right career. At forty he generally has a financial smash because he has worked with his nose to the grindstone and didn't notice where his business was headed. At fifty he's still in his feet again and sure he chose the right career. At sixty he begins to live to his heart's content. At seventy he's a prosperous and alert and he begins to amuse himself. At eighty he begins to do something for himself—he goes into politics, for instance. At eighty he begins to think life is pretty good, after all. And at ninety he's sure of it."

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The suggestion that Teapot Dome is a

pretty good little way at that to wake

the famous chuckle again.

"Some people seem to think it's as

important as Verdun," he acknowledged.

"It was an observation which led to an

amused comment on the things that people

take seriously. "A friend of mine

was born in former times a new book by

Dickens or Thackeray or Cooper or the

Brontes or Scott—whose books I still

read—was a great smash. People

watched for it eagerly. I don't know of

any author now about whom this could

be said."

"The author is there for whom the

new book the majority of people are

eagerly waiting? Why is it that truly

great books are not being written?

Surely it's not because it's too big a

task to fill them forth. Perhaps the

World War was too big. Perhaps it was

so big that people can't write about it yet—we are still, perhaps, stunned by the

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TIME—THE OLD UNDERTAKER



"What is death?

The safest trench is the world to keep man free from Fortune's gunshot."—Webster.

THOSE lines by one of the best and to me little known of the Elizabethan poets, express the right attitude toward death. It is, as Webster says, "the best trench in the world in which to hide from Fortune's gunshot," that is to say, from the world's troubles and from all other misfortunes.

Human beings take death too seriously and worry about it unnecessarily. They think of death and fear it, as children think of sleep and fear to go to bed. The long night seems to them like the end of time and life. They beg to "stay up just a few minutes more."

Older and wiser people say, "Go to bed like good children. Get a good sleep. You will feel better in the morning." Good advice. But the children do not like it, do not heed it. They want to "stay up."

With us, death that is made so solemn by deep black, our sombre hearse, our graveyards set apart, is nothing but going to sleep and "getting a good rest." Why worry about that which must happen TO EVERYBODY?

A little while ago we were not here. A little while hence we shall not BE here. Why worry, because presently we shall be as we were a short time back?

One poet asks:

Is death a door that leads to light?

Another answers him:

What is death? Oh! what is death?
Tis slumber to the weary.
Tis rest to the forlorn.
Tis shelter to the dreary.
Tis peace amid the storm.
Tis the entrance to our home—
Tis the end of all our grief.
Who bids his children come.
When their weary course is trod.
Such is death! Yes such is death.

Men have made death horrible by their own cruelty, brutality, and especially their vile superstitions. They have imagined monstrous creatures waiting at the deathbed to grab the fleeing soul and take it to be burned forever, as though a Divine Being, all-knowing, all-powerful, would punish with eternal torture the deeds, however evil, of a feeble creature, CREATED BY THAT DIVINE BEING.

The Japanese have imagined a dreary, horrible expanse in which the soul after death must wander for ages and ages. People in the North have imagined an eternal punishment of ice—for ice is what they feared. Oriental people have filled their place of torment with red hot fire, heat being what they dreaded.

Instead of worrying and fretting about OUR OWN death, we might better sigh for those that die around us, the children that die from lack of care, tens of thousands of mothers that die every year of childbirth, because ignorance surrounds them and heartlessness lets them go.

Time Buries Us All—the Pauper in His Pine Box, the Soldier in His Uniform, the Man Rich and Powerful in His Heavy Metal Casket, as Shown in This Picture.

"There He Goes," the Mourners Say. The Grave Closes, and He Is GONE.

Fortunately Only That Which Amounts to LITTLE Is Gone. All That a Man Was, if He Amounted to Anything, REMAINS—Good Work, Good Example, New Ideas, Knowledge That He Has Given to the World, Courage and the Kindness That He Has Shown in His Treatment of Others.

Time, the Old Undertaker, Is Nothing but a Book-keeper, Not a Thing to Be Afraid Of.

If we must worry we should think not of our own pitiful unimportant lives, but of the sorrow that comes when our friends go and leave us to miss them. The Irish poet, Tom Moore, has beautifully expressed it:

When I remember all
The friends I have had together,
I've seen my mind fail,
Like leaves in winter weather,
I feel like one who trods alone
Some banquet hall deserted,
Whose lights are died, whose garlands dead,
And all but he departed.

Death and old Father Time, undertaker of the world, should really have our friendly thanks, since we profess to believe in DEMOCRATIC INSTITUTIONS.

The ONE democrat, who recognizes not wealth, or poverty, or rank, or misery, but sees and treats all alike with absolute democracy, is DEATH and time is his servant.

The beckoning finger appears at the palace window, where the king or the rich man lies, surrounded by those that mourn outwardly and inwardly count the value of the inheritance.

The same finger beckons the dying leper, shunned and abhorred by all that ever knew him. And both alike GO.

And that is REAL DEMOCRACY, for the leper leaves his sores behind him, the rich man leaves his gold, the king leaves his crown. When they three leave this earth they go as NAKED SOULS and equals, perhaps for the first time since birth put them on this planet.

This cartoon shows a mighty man on his last journey. The body in which he lived is taking the journey, the spirit that lived inside of it has gone ahead farther and in another direction.

It is the funeral of what this world calls "greatness." When wealth, rank or both go into the ground the show of respect is kept up to the last, fear even remains while the body is in which there once dwelt so much power is above the ground. But once the dirt falls on the coffin or the door of the vault is closed, THAT'S ALL. No more fear, no more power. So far as this earth goes the child born dead

on that same day is just as important as the greatest corpse that ever found a resting place within the grandest mausoleum.

What feeble minds we have, unable to realize that death is the REAL thing and life an unreal fleeting moment.

If you were told "THIS lasts endless billions of years—all through eternity; THAT thing lasts a brief space, seventy years, perhaps"—which would you call the more important? It is the time after death that is important, not the few moments well used, badly used, or neglected, between our arrival in the cradle and the screwing down of the coffin lid.

What is life? Omar Khayyam, the Eastern poet, described it thus:

A Moment's Halt—a momentary taste
Of BEING from the Well amid the Waste—
And, lo! the phantom Caravan has reached!
The NOTHING it set out from, Oh, make haste!

Make haste, indeed, for your life here is only "A Moment's Halt." If you have anything to do, if you want to be included when you go among those that at least did their best and tried to do something worth while, MAKE HASTE.

The first part of our lives we spend learning to KNOW the world. The last part of our lives we spend learning to LEAVE the world. We ought not to neglect the few active years between. "Oh, make haste!"

Once the hour has come, and old Time, the undertaker, appears knocking, it is too late for any more plans. Hear Omar again:

The Moving Finger writes; and having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.

The man or woman free from the savage's nervous, childish fear of the unknown, can see in death nothing fearful, provided it does not come suddenly and prematurely, compelling him that goes to leave others in want and anxiety.

Death is peace, EVERY DEBT AND WORRY SETTLED.

Death is REST. It is a long rest, and few believe that there are demons waiting to test us with red hot irons.

The Creator of this Universe is not a demon and it seems blasphemy to suggest that Omnipotent Justice would inflict eternal torment upon its own creatures.

What happens when death comes we do not KNOW except as we may be told and re-assured by the faith within us. Each clings to his own belief if he has a definite belief, studies with interest the beliefs of others, and speculates upon the many possibilities.

The real savage things he goes to heaven to hunt bisons and has his dog with him.

Mohammed, who allowed a certain number of wives, invented a heaven where the treacherous Moslems could have all the wine they wanted to drink without becoming drunk. And there they were constantly attended by beautiful young females—never seen outside of Paradise; their bodies made of solid musk. And what was especially attractive to the Mohammedans in heaven, the earthly wife was not admitted.

Orientals living at the court of an Oriental despot imagined their heaven something like that despot's court: gold and precious stones abounding, the despot in the centre and all around slaves praising and bowing down to him.

Tired, weary people of India, many of their leaders worn out by the excesses of youth, hoped and strove to attain their "Nirvana," a state in which effort and struggle would cease and utter NOTHINGNESS would be attained.

Just what it is to be after death, apart from what faith tells us, we do not know. But men should not fear only what they DO KNOW. They should not be like children, afraid to go upstairs in the dark, afraid of things that they only IMAGINE.

In all that we really KNOW there is nothing about death to frighten us. We know that our bodies go back to the earth. We know that birth and death come alike to all. We know that the universe, in which our earth is a grain of sand, is managed with marvelous WISDOM and JUSTICE. We know that we have no reason to fear injustice, or terror, or torture.

Life gives us a chance to work, and we should use the chance. Death gives us a chance to rest. We should welcome the rest.

Perhaps after that rest we may come back to work again.

In any case, we have nothing to fear. Cut out and keep this epitaph that Robert Louis Stevenson wrote for his own tombstone out in the Pacific Ocean:

Under the wide and starry sky
Dig a grave and let me lie.
Glad did I live, and gladly die,
And I leave you, dear my love, with
This simple warning, you good folk for me.
"Here he lies, where he longed to be,
And the hunter home from the hill."

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THE BULLETIN'S PAGE OF RADIO NEWS

GOOD CONTROL OF "A" BATTERY CURRENT IS VERY IMPORTANT

Therefore the Selection of the Detector Tube Filament Rheostat Becomes Matter of Equal Importance—Get the Best

For the benefit of those not so well versed in the operation of receiving sets, it should be said that the most important factor to be considered in testing laboratories to register the range and volume of sound produced is current, especially as it affects the detector tube, is most vital.

The filament of the tubes seems to be that it is so constructed to the point that the current which is filament is lighted by the "A" battery. The filament actually starts to function. The rheostat is the only thing in, to turn on the light.

The tubes inside the tube are permanent fixtures and the filament current must be tuned (balanced) in true relation with one another before doing so.

The tube is the radio engine. When the current is set, the filament placed the respective parts in a state of motion and when a fixed distance from the filament when the power was applied the filament would start to move.

The idea is not unlike the combustion of a gasoline engine.

If the valves and pistons, cylinders and valves are all placed, the engine will run.

The tube, too, is just an engine, run by an "A" battery, a radio receiving set.

The carburetor of an automobile engine gives different speeds and power to the engine, according to the engine. The rheostat gives different effects through controlling the current from the battery to the filament.

Impure feed of the power supply to the radio tube amounts to poor operation of the radio.

Without going into scientific detail, it can be said that there is a point where maximum audibility is attained, and this point is very pronounced, however, as the thing can talk to us in very distressing tones, and when the power is clear and with distortion.

Let us now consider what is to what is best in rheostats. This is the point of maximum audibility.

The "A" battery function through the filament of the tube, the filament of the tube as the electron current is cast off, much in the same way that the filament of a lamp is cast off for combustion.

The rheostat is the control which in turn determines the quantity of electrons to cast off.

It is to be noted that the quantity of heat is just enough to keep the filament warm, and correct the corresponding variation on the audibility meter tells us

what is best in rheostats. From this is the first importance to the fan, the filament, and the rheostat, obtain one capable of critical adjustment.

KING'S RADIO IS NOVEL ONE

Set Recently Installed at Buckingham Palace Is Latest Thing

The King's wireless set, recently installed at Buckingham Palace, was designed by the chief engineer of the British Broadcasting Company, and was put in by Messrs. Head and Son, Limited, London.

The set has some novel features, the most remarkable of which is that there is no frame as is used in the manufacture of radio sets. The King's set forms an aerial and earth, consists of a single coil, and is held in a cabinet and into the lower parts of which the aerial and earth wires are wound.

The aerial and earth wires are wound on the upper part of the cabinet and earth respectively. The set consists of a single coil, and the aerial and earth wires are wound on the second coil when quiet is desired.

If you are using a detector and two stage of audio frequency amplification, the second coil is wound on the second stage with maximum good results.

If you are using a detector and one stage of audio frequency amplification, the second coil is wound on the first and second stages.

The addition of the stage of audio frequency amplification to your

ANOTHER COLLEGE ON

Another university is listed as radio broadcasting stations.

It is the University of Pittsburgh, which has begun to broadcast over the air.

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Swallowing a Job in Lumber Camp as an Emergency Ration Not Half Bad Say the British Harvesters Stranded Here

Labor of a Northern Ontario Lumberjack and Social Duties at Nairn Centre as Seen By Tom Green, Old Countryman, Who Spent Winter in the Bush.

By A BRITISH HARVESTER

WE had drifted into stereotyped by obvious reason of the fact that the harvest fields were full. "British" is the word, for in Canada there were many modes of locomotion besides a first-class Pullman. During our stay in Alberta, then governed by what we understood to be prohibition legislation, we had found difficulty in a position to wonderfully acquire British beer. The men here, however, seemed to have been hardy and consistent with our views of exchange. We met first in St. Avenue street, where we stood contemplative of the huge electric brewery sign, confident in the belief that our advent would bring the brewers to work to us.

There were four of us. "Lock" our Highlander, who hailed from so far north of the Tweed that his conversation was almost unintelligible, and from the broad-voiced regions of Lancashire; "Wimpy" Dick our irreproachable Cockney whose chief concern was whether Tottenham would win the English cup; and the writer, from the English Midlands.

It was snowing in Montreal. When it rains there it falls persistently, and certainly. When it snows it is the same. The day was short, the sleeping and our thoughts quickly turned to chances of reemployment. Many of our compatriots had returned home but we had decided to stay and experience our baptism of a Canadian winter.

Propects of employment in the city at this season appeared none too rosy so the many ailing placards offering employment in "The Bush" received our earnest attention.

The first job we secured was in a lumber camp, men were in fact clamoring for them, to such an extent that they were willing to advance fares and all requirements to destination.

After a few minutes conversation with an agent, we found ourselves in possession of contracts for a week for a company several hundred miles distant.

Our agreements showed that we were engaged as general laborers at from \$40 to \$45 per month and board, with an understanding that we would receive the higher rates if we had our advance fare made non-reimbursable. As we stayed "The Bush" I may here say that this contract was fully lived up to by all parties.

"Timber Beast" Works Hard

WE had little time for preparation for our journey, and that evening found ourselves together with sixty more lumberjacks entrancing for the first time the "Timber Beast" of which we had but a vague idea. That evening we were introduced violently and vociferously to be our comrades during "The Hunt."

The "Timber Beast" would bark and roar hard and madly had come aboard braced with the oil of conflagration which soon showed its vein in song and dance of every description. Here we were initiated into the wonderments and mysticisms of the lumber camp, which was to us but a maze of unknowns and abstractions. At noon the following day we reached Nairn our railway destination, and secured possession of our turbanned personal effects, which had been consigned to the lumber camp, and were sent against our any desire to attempt to jump the train on route.

We were received by an agent from head-quarters in a frame structure in the "city" which by extreme courtesy had been described as a hotel, where we were to spend the night pre-pareatory to walking the "Timber Beast."

Early next morning after our breakfast had been digested and redigested, we commenced our walk to camp. We were assured it was around 15 miles away. It was a long and arduous trudge. However, a set off fortification of cheese sandwiches which had made a respectable load shoulder.

We reached our destination, as the trail was very rough, and made good progress and reached camp during the afternoon. Here we were taken in hand by the chore boy and allotted to our respective tents, which were quite comfortable and to taste.

Soon after the workers came trooping in from their respective jobs and were ranged in a long and narrow camp, which was a large frame structure capable of holding 150 men at huge tables. There was food in abundance, tremendous quantities of every variety being dished up to the men.

Certain rules were strictly called for under our foreman's surveillance, and we behold the man who spoke at table. For early next morning he was to be informed of the going and coming of the trail road to him. This restraint was soon overthrown as older hands soon taught a wonderful result from the shoulder, and, dare I say, the hand. We were given a varied performance of sword swallowing.

Meals there were in abundance, as stock was raised on camp and pigs etc. were fed on the dimensions of the men. The men there appears to be much waste, for no dishes were remade and tremendous quantities of food reached the scrap pile.

Our clothes were introduced by "Old Bill," our genial chief boy or bulldog, to many others, who, returning from the west, had presented us to the camp.

Our clothes contained and assured us that our trials to be were far from unpleasant. "Old Bill" was quite a character, a typical cockney, who was always ready to have a rowful now and then. However, he had it off to tell her who would look like him, you know what men say about women. "Old Bill" was a good man when she had it off, everybody, told her she looked like Gloria Swanson, and he said that is what he told her she would, so she needn't be afraid.

Who carries water, carries the floor? Who mends the catch upon the door? Who says a man's life's one — of a bore?

Afternoon, when she was supposed to be dressing, Belinda would sit before the glass



Who sweeps the barn, beats' finest axe? Who mends his socks with cobble's wax? Who puts the cooties on their backs? Old Bill.

Old Bill's One Oath

ITTIMES in the earliest morn, when the thermometer was at a dangerous level and our bedding was creased and sullen, some avuncular voices would sing out:

For the loss of belated Mike put a blanket around that stove, the fire's freighting! Old Bill had one swear word—past one; but as he never used another word without this as a prelude, he was a creditable member of those lumberjacks whose language is an achievement. Soon after breakfast on the morning after our arrival, we were allowed to go to the dump with instructions to sharpen them. "This we did, but fortunately he did not see the result of our efforts, or I believe we should have hit the floor." Old Bill's one oath.

After breakfast we indulged in various recreations, card playing, etc., until 9 p.m., when lights out was the chore boy's order.

On Saturdays we were allowed to remain up later and then receded in the grand old style. "Come, luster." "Where's your fiddle?"

"Blimey! it don't make no difference whether it snows nor nothing 'ere. We ought to be a 'arf day's holiday Saturday. My team's plowing Chelten on 'em today."

"Aha boys!" "Stop her up!" "Ladies to right?"

"And where's the horse?" "I'm not afraid that we'll hit the tote road." Twenty-eight miles north, about a mile ahead of the train conveying our lunch, and we came four green Britishers who had been sent to Nairn to recruit. They were snowed in, were lost, were a bushy blight—

"Twenty-eight miles from a railway—Thank heaven we've lots of grub!"

Up at 3 a.m.

WINSY, the old motherly friend, scolded us quite angrily because we did not have a holiday upon Saturday afternoon. The first Saturday we were there it snowed heavily, but we had a clear day on Sunday, so we had a day to town on return about twelve hours earlier than we started.

There was a day devoted to washing, mending, card playing, etc. Perhaps the worst feature of camp life was the fact that we were required to do all our washing in the open in the snow.

There was and is no end for such restriction.

Where many men of all habits are gathered together in a confined atmosphere with no privacy, there is bound to be a certain amount of mutual antagonism, and this is the first consideration, for it is not exactly pleasant for one who is uninitiated and unadventurous to clean up to his neighbor's routines at least once a day.

Our foreman was a man of few words, who had served his time in the bush, handling the skilled and unskilled, and was very hand.

In handing us over to the thick beaver, or under foreman, he remarked: "Sis, if you fel-

low commenced, and we were required to be on the alert for him, too, long before dawn, left hand was to the sky."

Frequently we awoke shortly after 3:45 a.m. and this meant much earlier by city times, as no self-respecting city clock would recognize our chronometer. In fact, Old Bill had marched with his crew to the nearest town at 3:30 a.m. to catch a train.

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liful in the calling, but the Britishers regard it much in the nature of an emergency ration, although beyond an occasional grumble I heard little general complaint.

Fair Play for All

IN fairness to the men when we were, I must say that everyone was given a trial, and that no one, how little inexperienced or physically weak was when he made a serious attempt to get out.

There were moments of 40 below, when we faced a wind sweeping across the ice barren snows that was almost as cold as the arctic north. We were not only experienced, but our families were soon formed, and I venture to say there was less genuine sickness than in the great winter of 1915.

We would have to be sick, for our rations of medicine consisted of "Fairchild's."

In us accustomed to a light snowfall at home, the continuous snows of Northern Ontario were a real trial. We were not used to such a long time without a break, and when we had a break it was brief. Blowing snow was an almost constant feature.

Immediately, a week ago, would teach us that we would be in a real bind if we got lost in the bush.

In the snows of the Britishers mentioned who had seen us catch it, I will say unhesitatingly that we were perfectly satisfied by our general treatment, and we regretted very much any sense of injustice in our treatment.

When the long haul was over and we received our pay, long-suspected portions in camp, we had a long walk to the tote road. Twenty-eight miles north, about a mile ahead of the train conveying our lunch, and we came four green Britishers who had been sent to Nairn to recruit. They were snowed in, were lost, were a bushy blight—

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The curtains parted and Mother stood before them.

Belinda Does It at Last —By Joan Ferrer

Annanas, lending her gently back to her chair that he might kiss her and smooth her ruffly plaid, gazed at the window, then at the curtains, then at the floor, then at the ceiling, then at the floor again.

"Yes, but I will be a good girl again," responded Belinda gaily.

She lingered about the heavy piano, then phoned her friend. She seemed suddenly absent-minded about departing. She would have had a cosy nest only she didn't know how much they cost. She had to go to the window and gaze at Annanias again and emerged from her studio after some time, bearing a small parcel with her. Finally, in a burst of misery she had to sell her a slightly damaged vest with which she tied on her hair till it resembled a poke bonnet. Then she spent the afternoon till the bath came to get dressed, then to get clean, then to wash a back-sack, in order to keep her hot sun.

As father was lighting his after dinner cigar and the infants were licking their dessert, the curtains parted and Mother stood behind them.

The match burned George's nerves. His eyes.

The infants shrieked in derision. But George.

"Well, I glad you've got it out of your system," he concluded in a heavy voice.

"Now you know you wouldn't like it," said Belinda, "but I'm afraid you can't call it a good taste. You know how the men do in the ladies' room when their wives leave them. I don't mind it, but I'm afraid it's a bad taste."

Belinda clutched her hair and her eyes were red.

"Oh, that is nice," murmured Belinda, but she gazed wistfully at the length of Belinda's hair.

She had been covered with many a wavy thread in it, but it was perfectly good hair, and it had served her faithfully for so many years.

"I couldn't take gas or anything," said Belinda.

Annanias shrugged his shoulders.

"It's a nice," murmured Belinda, "but I'm afraid it's not good for you."

"Of course he didn't say this to Belinda, but merely to his eye-wives which wiggled about continuously.

Belinda remembered her tactics in the chair arm and imagined herself an Indian brave at the state's presence.

She opened her eyes, gazed incredulously at the glass before her, her hands clasped in front of her, then she elbowed at her hair which was suspended from a hook on the wall. With this clasp on, she would be more beautiful.

"It's a nice," murmured Belinda, "but I'm afraid it's not good for you."

"It's a nice," she giggled. "What is that queer burning?"

"Something burning?" echoed George drowsily.

"I'm afraid it's a bad taste," said Belinda.

"It's a nice," he said. "I'm afraid it's a bad taste."

"It's a nice," she giggled. "What is that queer burning?"

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FEATURES

The Edmonton Bulletin

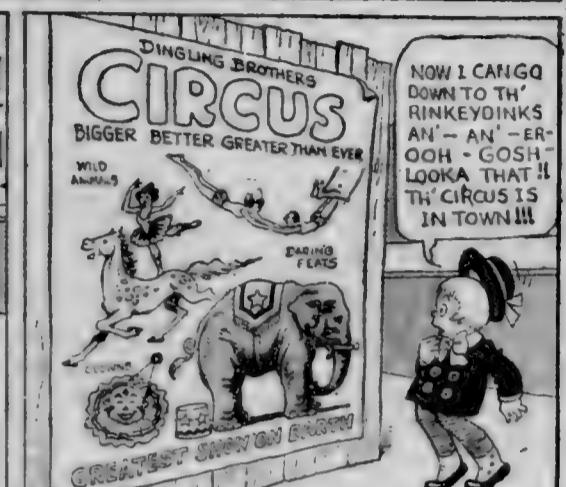
COMICS

EDMONTON, ALBERTA, SUNDAY MORNING, MAY 4, 1924.

GASOLINE ALLEY

King



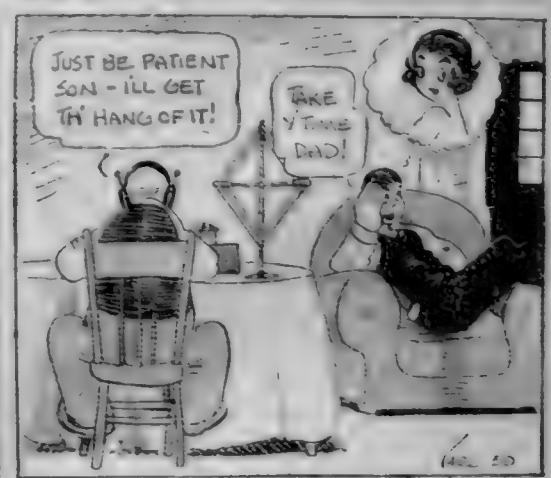
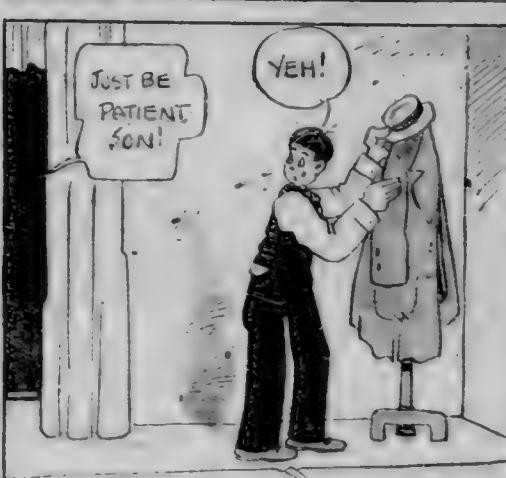
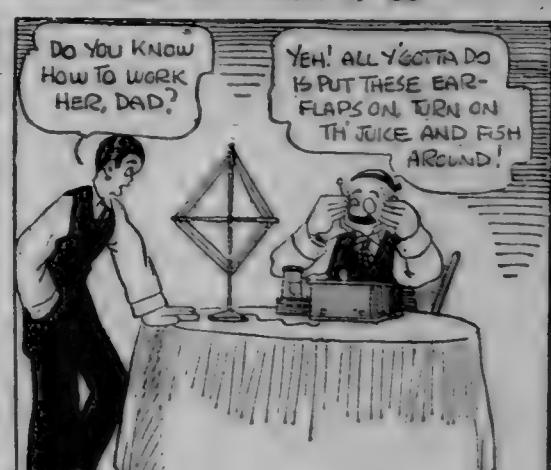


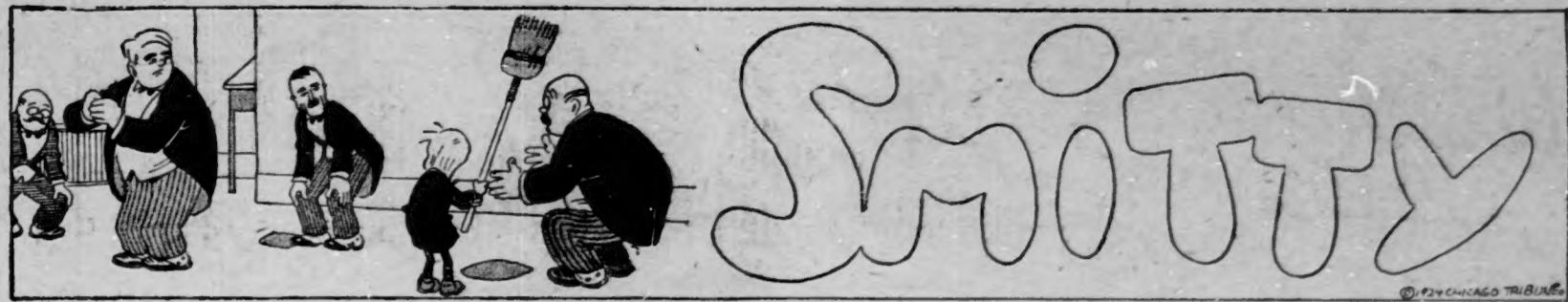


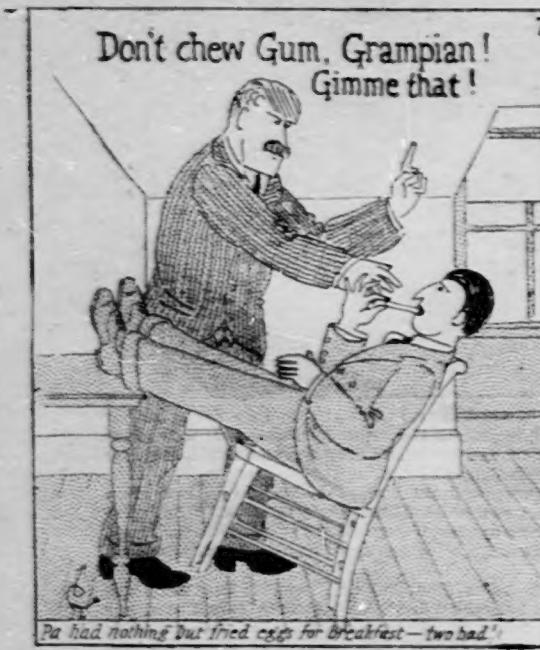
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THE RADIO WILL KEEP PA IN NIGHTS, TOO -







MOON MULLINS.

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THE TEENIE WEENIES.

THE WORLD'S SMALLEST PEOPLE.

W.M. DONAHUE.



It was a dreadful thing to have happen, but when a mixed crowd gets into an argument it's hard to tell just what will be the outcome and this is how it happened.

Several of the Teenie Weenies and a few of their friends were discussing putting in a garden one day when two mice got into a terrible argument as to whether egg plant grew from a seed or whether it was laid like any other egg.

"Of course an egg plant is laid!" said Dinny, one of the mice. "Who ever heard of an egg that grew from seeds?"

"Well, hen's eggs grow from seeds, don't they?" answered the other mouse, whose name was Pete. "Hens have to eat wheat and corn in order to lay eggs, don't they?"

"Well, maybe they do," growled Dinny, "but the eggs are laid just the same. It's against nature for an egg to grow from seeds—I tell you all eggs, includin' egg plants, are laid."



Pete did a most ungentlemanly thing. He laughed right in Dinny's face, absolutely, right in his face. No one likes to have another laugh in their face, and especially a mouse—a mouse hates above everything else to have another mouse laugh in his face. It always makes them violently angry and poor Dinny completely lost his head.

He promptly bit Pete in the ear and kicked him on the shin. Pete stamped on Dinny's foot and pulled out a whisker. They then clinched and went to the mat with Dinny on top, both of them squealing at the top of their voices. Over and over they rolled, snapping and biting, trying for toe holds, tail holds, and trap holds.

It was a terrible fight and the Teenie Weenies stood staring at it with wide open mouths.

"Oh, dear, can't some of you men stop those brutes from fighting?" cried the Lady of Fashion, who was greatly alarmed at the fearful sight. "It's terrible. It's terrible!" And the dainty little lady burst into tears.

"Well, if egg plants are laid, who lays 'em?" asked Pete with a very superior air.

"Why-why-why, egg plant hens, I suppose," answered Dinny. Several of the Teenie Weenies snickered and Tilly Titter, the English sparrow, strained one of her tail feathers trying to keep from laughing.

"Yes!" said Pete, "I suppose this egg plant hen lays the egg plant all nicely fried in pretty slices with water cress around them."

"Maybe she do," answered Dinny, who wasn't quite bright, although he had many good ideas. "Maybe a chicken hen could lay hard boiled eggs if she drank plenty of boiling water, who knows? I'm not the mouse to doubt anything like that, but I do know that eggs is eggs and eggs are always laid. Don't you see that they couldn't grow on trees? They'd all be broken when they fell off the tree. No, sir—that's why eggs are laid—so they won't break."

Several of the Teenie Weenie men jumped in and attempted to stop the fight, but when two strong mice get to fighting it is no easy task to separate them. It took six of the Teenie Weenies to pull the mice apart, and even then they had to be held, for they were ready to fly at one another at the first opportunity.

"What do you men mean by such rough actions?" asked the Lady of Fashion when the mice had been quieted. "You both ought to be ashamed of yourselves." Both the mice hung their heads and looked as guilty as though they had been caught in a wire trap.

"Well, I won't stand for any mouse laughin' in my face," cried Dinny, throwing Pete a nasty look.

"No one could hardly look at your face without laughin'," retorted Pete, and for a second it looked as though there would be another fight, but just then Tilly Titter, the sparrow, started singing the Teenie Weenie national hymn and all the little folks stood at attention until she had finished. Pete then took back the laugh in Dinny's face and all was well.